

Benoit Montambault

Address: 62 chemin de Champlong, 69450, St-Cyr-au-mont-d'Or

Tel: +33 (0)6 80 52 63 13

bmontambault@gmail.com

www.benoitmontambault.com

Born November 4th 1984

PROFILE

Composer–sound artist with a master's degree in electroacoustic composition from the CNSMD-Lyon.

PRIZE and COMPETITIONS

Prix de la Fondation Salabert – “Prix CNSMD Lyon” The annual prize “Francis et Mica Salabert” is given to a composition student of the Conservatoire national supérieur musique et danse de Lyon to a student chosen by the jury following the successful completion of his studies (July 2014).¹

Participant at the first *Anglo-French composer's forum* organized by the Octandre ensemble during its residency at the *LSO St. Lukes* (Nov. 2012)

Centre d'Arts Orford: participant at the Orford Academy (studio techniques) with Jean Landry, Yves Daoust and Alain Savouret (July 2007)

MUSICAL AND TECHNICAL EXPERIENCES

C O R P O R E L S – Technical rider and technical integration of both the lightning and sound components for the show *C O R P O R E L S* created by the percussion trio SR9. Premiere May 25th at the *Muziekgebouw in Eindhoven*, Netherlands

SR9TW – Show co-written and co-directed with Pierre Jodlowski for the percussion trio SR9. A show, a performance and an installation, *MACHINE(s)* questions the identity of the performer in the contemporary world by confronting him with himself, other performers as well as machines threatening to take over his rôle Duration: 1 hour. *Machine(s)* will be premiered during the *Journées Grame 2015*. Scenography: Géraldine Trubert. Premiere on February 3rd 2015 at the Théâtre de la Renaissance.

Master's recital at the Théâtre Astrée composed of the pieces *Stop Making Sense*, [...] *It's for You* [...] and the performance *Shoebox*. (June 2014)

Participant in the project *De cette lenteur sont faits les hommes* created by the percussionist Galdric Subirana and the dancer Frank Gizyck. The premiere took place at the Théâtre Astrée (février 2014). This project saw the premiere of a new version of *Stop Making Sense*.

Une naissance, n'importe quoi, ou quelque chose comme ça – Performance centered around an electronic instrument created during the Laboratoire Scène Recherche at the CNSMD de Lyon. The work was created at the CCN Rilleux la Pape during the *Journée Grame 2013* (April 2013). This piece has, since then, been played in Canada (percussion masterclass at the McGill University, 20th anniversary of CÉGEP St-Laurent's composition department), in Europe (an early version of *C O R P O R E L S* by the SR9 trio in June 2014, in Frankfurt in October 2014 as well as in Perpignan in January 2015 by Galdric Subirana) as well as in Japan (percussion masterclass Senzoku Gakuen College of music)

Recording and assistance in the recording of the symphony orchestra of the CNSMD-Lyon during the course of the electroacoustic composition Master. The recordings took place in the “Salle Varèse” as well as at the 'auditorium Maurice Ravel under the supervision of Victor Laugier and Richard Bacconier, sound engineers at the CNSMD-Lyon.

Angelus Novus – Project written by Pierre Kuentz (director) and Sylvie Giron (choreographer). The project centered around the piece *Saut de l'ange* by choreographer Dominique Bagouet. Performed by the Jeune Ballet du CNSMD-Lyon (September 2012 - April 2013)

Where Do our Fathers Sleep ? - Project written and choreographed by Sandrinne Maisonneuve for the Jeune

¹ (source <http://www.fondation-salabert.org/spip/-Prix-> page consultée le 17-08-2014)

Ballet du CNSMD-Lyon. The project was commissioned by the town of d'Annonay: Instantaneous composition for 3 percussionist and electronics (April-May 2011)

Ateliers d'hiver 2011, département de danse CNSMD-Lyon: Musical composition for the class of Juliette Beauviche (February 2011)

Player in the Gamelan ensemble Giri Kedaton: performer in *gong-kebyar* ensemble: concerts of traditional balinese music as well as contemporary pieces written by the members of the ensemble. Recorded an album with the ensemble (*Projet Bali X*) (2007-2009).

Light and sound technician for Victor Garaway (theatre) at the Marianopolis College (2003-2007)

STUDIES

Conservatoire National Supérieur Musique et Danse de Lyon, composition department – Master's degree (2011-2014) as well as exchange student under the *Freemover* agreement (2010-2011) Professors: Robert Pascal, Michele Tadini and François Roux (composition)

Université de Montréal, music faculty, instrumental composition – Bachelor's degree (2007-2011) Professors: Ana Sokolovic, Hugues Leclair and José Évangélista (composition)

CEGEP St-Laurent, department of music, composition (2005-2007) Professors: Michel Tétreault (composition) and Colin Gagné (musical technologies)

LANGUAGES

Bilingual: French, English, Spanish (notions of)